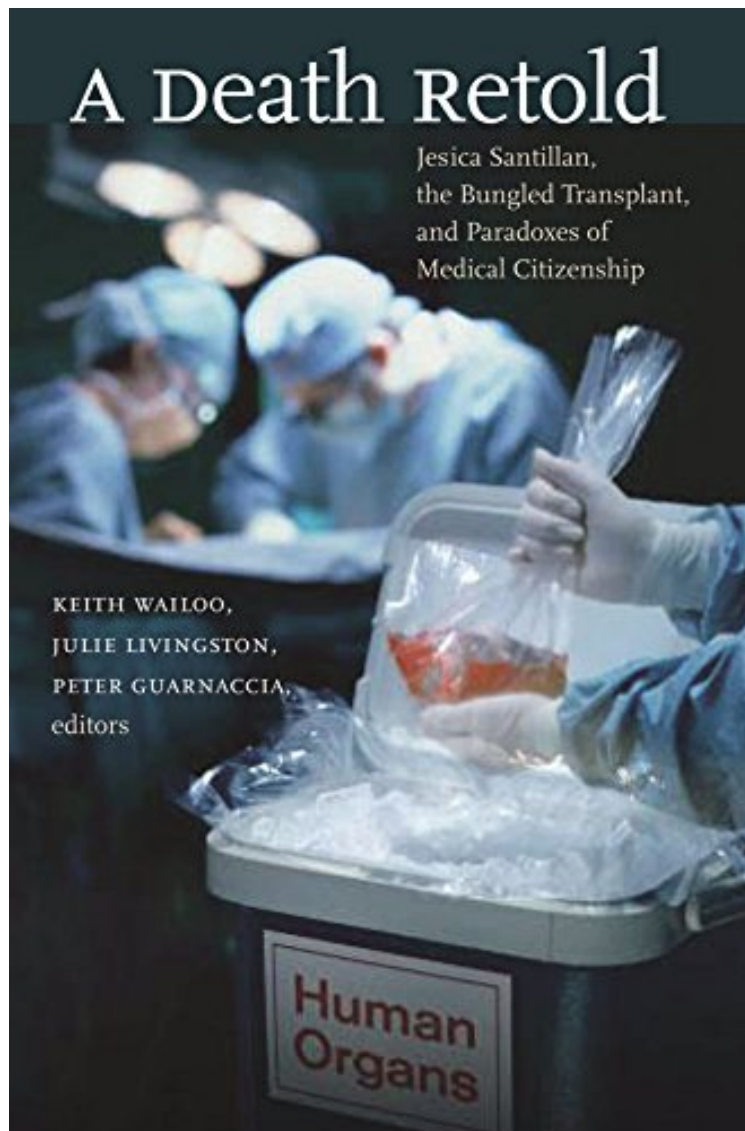


[Library ebook] A Death Retold: Jesica Santillan, the Bungled Transplant, and Paradoxes of Medical Citizenship (Studies in Social Medicine)

A Death Retold: Jesica Santillan, the Bungled Transplant, and Paradoxes of Medical Citizenship (Studies in Social Medicine)

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4 of 6 people found the following review helpful. None of the Figures inside - are shown By Robert Figures within the Electronic Edition are absent. They are replaced with the caption suggesting that one must refer to the Printed Edition. In this day and age, this kind of thing is unacceptable. Either have the WHOLE book, or none at all. This is simply not a good idea! This devalues the product, and I would not recommend getting it.

In February 2003, an undocumented immigrant teen from Mexico lay dying in a prominent American hospital due to a stunning medical oversight--she had received a heart-lung transplantation of the wrong blood type. In the following weeks, Jessica Santillan's tragedy became a portal into the complexities of American medicine, prompting contentious debate about new patterns and old problems in immigration, the hidden epidemic of medical error, the lines separating transplant "haves" from "have-nots," the right to sue, and the challenges posed by "foreigners" crossing borders for medical care. This volume draws together experts in history, sociology, medical ethics, communication and immigration studies, transplant surgery, anthropology, and health law to understand the dramatic events, the major players, and the core issues at stake. Contributors view the Santillan story as a morality tale: about the conflicting values underpinning American health care; about the politics of transplant medicine; about how a nation debates deservedness, justice, and second chances; and about the global dilemmas of medical tourism and citizenship. Contributors: Charles Bosk, University of Pennsylvania; Leo R. Chavez, University of California, Irvine; Richard Cook, University of Chicago; Thomas Diflo, New York University Medical Center; Jason Eberl, Indiana University-Purdue University Indianapolis; Jed Adam Gross, Yale University; Jacklyn Habib, American Association of Retired Persons; Tyler R. Harrison, Purdue University; Beatrix Hoffman, Northern Illinois University; Nancy M. P. King, University of North Carolina at Chapel Hill; Barron Lerner, Columbia University Mailman School of Public Health; Susan E. Lederer, Yale University; Julie Livingston, Rutgers University; Eric M. Meslin, Indiana University School of Medicine and Indiana University-Purdue University Indianapolis; Susan E. Morgan, Purdue University; Nancy Scheper-Hughes, University of California, Berkeley; Rosamond Rhodes, Mount Sinai School of Medicine and The Graduate Center, City University of New York; Carolyn Rouse, Princeton University; Karen Salmon, New England School of Law; Lesley Sharp, Barnard and Columbia University Mailman School of Public Health; Lisa Volk Chewning, Rutgers University; Keith Wailoo, Rutgers University

This valued text belongs on the reference shelves in the libraries of our colleges of medicine and nursing, as this text could serve as the primary reference for an entire semester ethics course.--Journal of the National Medical Association Well worth reading. . . . Recommended.--CHOICE This cautionary tale is well worth reading. Recommended.--CHOICE Provides inspiration and insight . . . for those grappling with the paradoxes of organ transplants in other settings.--Medical History Experts in history, sociology, medical ethics, communication, immigration studies, transplant surgery, anthropology, and health law . . . provide a broad overview of some of the most interesting issues facing organ transplantation today. . . . A very worthwhile read.--American Journal of Transplantation This is a fascinating volume full of divergent takes on a difficult set of issues. It expands the all-too-narrow contemporary boundaries of bioethics by taking a view beyond academic philosophy. As a whole the volume adds considerably to the understanding of celebrated cases such as that of Jessica Santillan.--Walter M. Robinson, Dalhousie Medical School The authors of these essays come from a wide range of disciplines; together, they achieve a rare kind of interactive interdisciplinarity. Because of its scope, its human poignancy, its narrative and literary qualities, and its bearing upon important social and cultural phenomena and issues that at once include and transcend organ transplantation and medicine, this volume should have a wide-ranging, appreciative audience.--Renee C. Fox, Annenberg Professor Emerita of the Social Sciences, University of Pennsylvania The linchpin for this remarkable set of essays is the death of an illegal immigrant due to a 'botched' transplant. Situating discussion of this particular medical error and responses to it in a broad context, contributors raise vexing questions about medical citizenship, human rights and justice, immigration policies, and the global activity of organ tourism and trafficking. Intransigent moral and social problems associated with transplant technology are laid bare for critical reflection.--Margaret Lock, author of *Twice Dead: Organ Transplants and the Reinvention of Death* From the Inside Flap In February 2003, an undocumented immigrant teen from Mexico lay dying in a prominent American hospital due to a stunning medical oversight--she had received a heart-lung transplantation of the wrong blood type. In the following weeks, Jessica Santillan's tragedy became a portal into the complexities of American medicine, prompting contentious debate about new patterns and old problems in immigration, the hidden epidemic of medical error, the lines separating transplant "haves" from "have-nots," the right to sue, and the challenges posed by "foreigners" crossing borders for medical care. This volume draws together experts in history, sociology, medical ethics, communication and immigration studies, transplant surgery, anthropology, and health law to understand the dramatic events, the major players, and the core issues at stake.