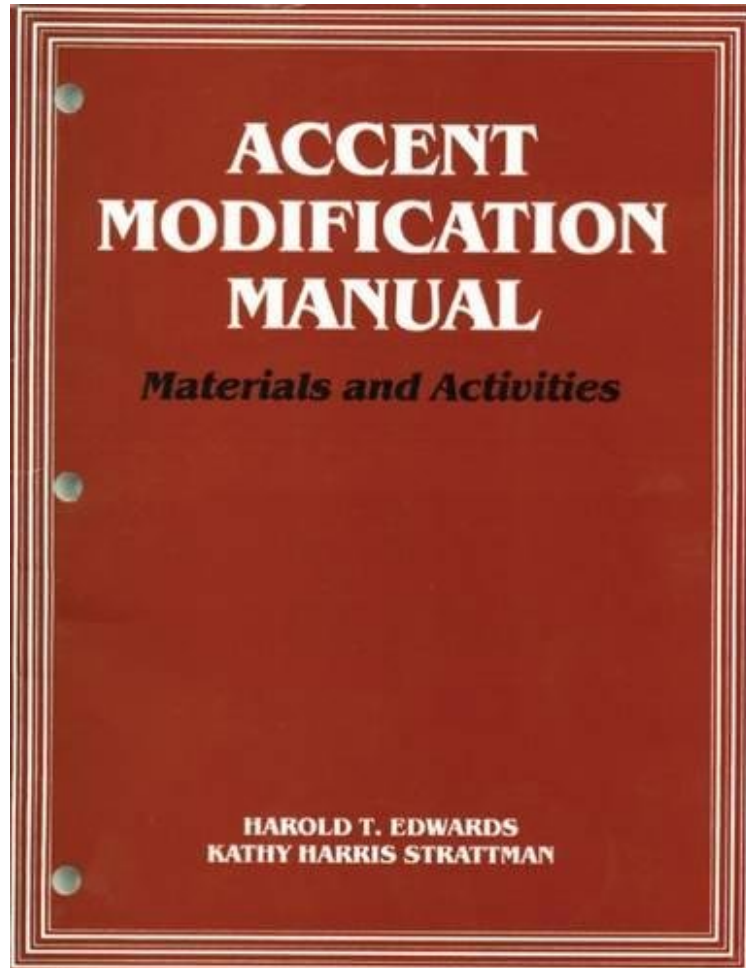


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## Accent Modification Manual: Materials and Activities

*Harold T. Edwards, M.A. Kathy Strattman*  
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**Harold T. Edwards, M.A. Kathy Strattman : Accent Modification Manual: Materials and Activities** before purchasing it in order to gage whether or not it would be worth my time, and all praised Accent Modification Manual: Materials and Activities:

1 of 1 people found the following review helpful. Targets both prosody and pronunciation in each lesson!By hags101This program covers both prosody and pronunciation difficulties often shared in individuals with a foreign accent. The visual diagrams are wonderful to show how to step up and down in prosody. As a graduate student in the communication disorder field, I feel that this text is a wonderful addition to the Speech Language Pathologist's toolbox. The teacher's addition offers answers and tips, but is not necessary as this manual guides work on prosody and pronunciation within each lesson in a structured format. It is easy to breeze through sections and focus more deeply on other lessons depending on skills of the client.8 of 9 people found the following review helpful. Accent Modification Manual: Material and ActivitiesBy remy1969@aol.comAccent Modification Manual: Material and

Activities helps non-native speakers of the English language to have a better grasp of American English accent. Harold T. Edwards and Kathy Harris Stratman led learners of American English into a series of invaluable activities, essential to speaking and understanding American English with confidence. Some of the most salient treatments in the book are emphases on important words in sentences, pitch levels, lip rounding, ligatures, and blends. Moreover, this book can benefit Americans who seek to improve in speaking their language with clarity. Remy Nelson, M.Div. 6 of 6 people found the following review helpful. Accent Modification Manual: Materials and Activities By A Customer This book carries a lot of good information for accent reduction if your main concern is learning the "flow" of American English but it does not talk very much about the actual pronunciation of individual sounds. It may also be very difficult to read if English is not your first language.

The Accent Modification Manual helps students use their cognitive and problem-solving abilities to examine the key elements of the intonation system of American English, how it is organized, and more importantly, how it works in communication. The strategies in this text provide the framework for the life-long process of modifying an accent. This text is an especially creative way of engaging learners in the process, and eliciting ownership of and a commitment to their own personalized improvement plan.

Foreword..Preface..Lessons..Getting Ready to Speak American English..Understanding Accent Modification..Using Pitch in One- and Two-Syllable Words and Phrases..Using Pitch in Three-Syllable Words and Phrases..Using Pitch in Phrases and Sentences..Useful Phrases and Sentences..Asking for Information..Determining Where to Jump in Pitch.. "The Fox and The Grapes": A Passage for Practice..Using Ligatures and Blends..Using Upward Intonation for Yes/No Questions..Using Special Emphasis Intonation..Rhythm: Using Time in Speaking..More on the American English Syllable..Intonation in Longer Sentences..Putting our Knowledge to Work: How to Tell A Story..Speaking in Formal Situations..Offering Choice..Asking Questions with Tags.. of Standard Intonation and Its Variations..References..Appendixes..Index..