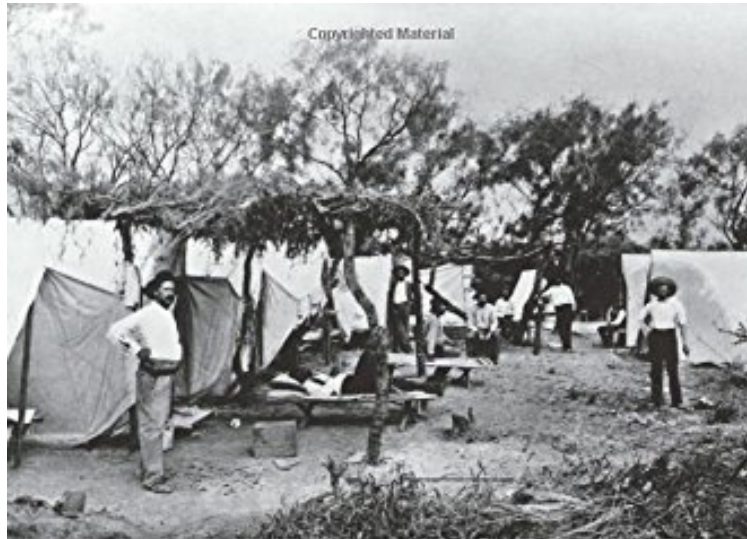


Fevered Measures: Public Health and Race at the Texas-Mexico Border, 1848–1942

John Mckiernan-González

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FEVERED MEASURES

Public Health and Race at the Texas-Mexico Border, 1848–1942



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John Mckiernan-González : Fevered Measures: Public Health and Race at the Texas-Mexico Border, 1848–1942 before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Fevered Measures: Public Health and Race at the Texas-Mexico Border, 1848–1942*:

In *Fevered Measures*, John Mckiernan-Gonzaacute;lez examines public health campaigns along the Texas-Mexico border between 1848 and 1942 and reveals the changing medical and political frameworks U.S. health authorities used when facing the threat of epidemic disease. The medical borders created by these officials changed with each contagion and sometimes varied from the existing national borders. Federal officers sought to distinguish Mexican citizens from U.S. citizens, a process troubled by the deeply interconnected nature of border communities. Mckiernan-Gonzaacute;lez uncovers forgotten or ignored cases in which Mexicans, Mexican Americans, African Americans, and other groups were subject tomdash;and sometimes agents ofmdash;quarantines, inspections, detentions, and forced-treatment regimens. These cases illustrate the ways that medical encounters shaped border identities before and after the Mexican Revolution. Mckiernan-Gonzaacute;lez also maintains that the threat of disease provided a venue to destabilize identity at the border, enacted processes of racialization, and re-legitimized the power of U.S. policymakers. He demonstrates how this complex history continues to shape and frame contemporary perceptions of the Latino body today.

"*Fevered Measures* remaps the border as a space in which ideas of race and nation take on new meanings in relation to the development of the state and science. The book serves as a superior model for analyzing and narrating the transnational flow of people, ideas, and policies."mdash;Rauacute;l A. Ramos, author of *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821ndash;1861*