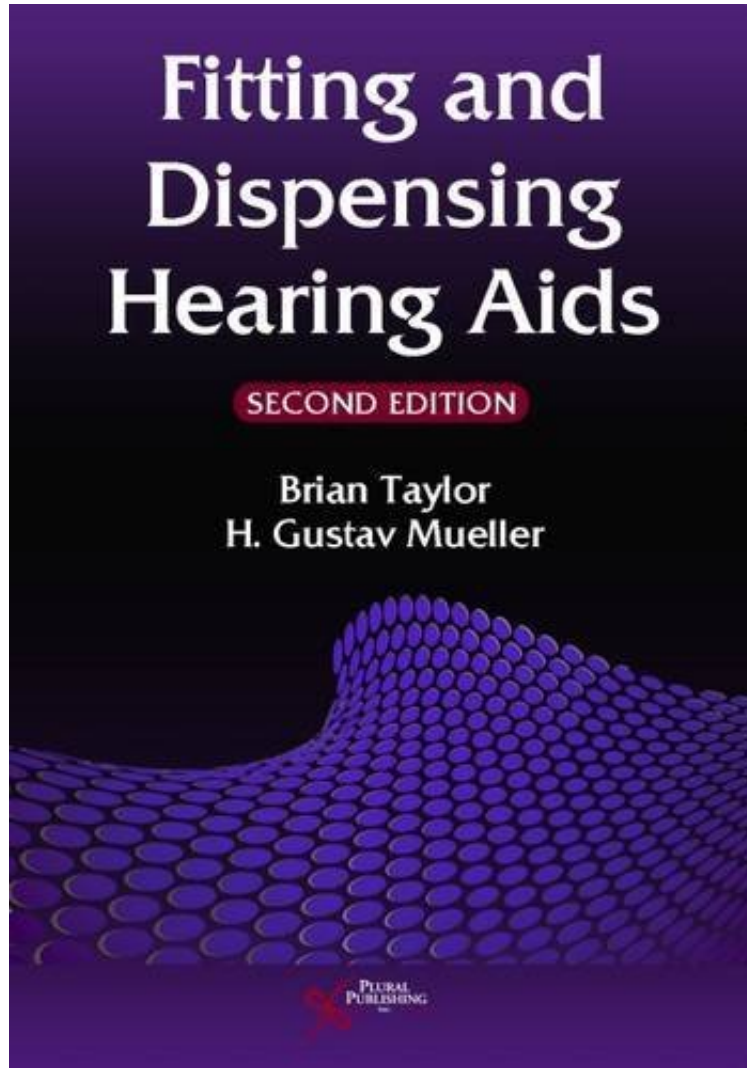


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Fitting and Dispensing Hearing Aids, Second Edition

Brian Taylor, H Gustav Mueller

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Brian Taylor, H Gustav Mueller : Fitting and Dispensing Hearing Aids, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Fitting and Dispensing Hearing Aids, Second Edition:

0 of 0 people found the following review helpful. Good, but a glossary would have been appreciatedBy ClydexI appreciate a textbook written for the student, rather than the author's reputation. Rather than reading like a journal article, this reads like a book intending to teach newbies about hearing aids. Perfect!But that glossary would really have been nice.0 of 0 people found the following review helpful. This book has a lot of great information, howeverBy Sara C.This book has a lot of great information, however, I found numerous grammatical errors. Being that this is a

second edition textbook you'd think typos would be eliminated. Writing things like 'pure tome' instead of 'pure tone' put a negative outlook on the knowledge of the authors, editors, and publishers.

Whether you're a graduate student, hearing instrument specialist or clinical audiologist, the Second Edition of *Fitting and Dispensing Hearing Aids* aims to provide you with the latest in concise and practical information across a broad spectrum of topics. Its twelve chapters, sequenced to match the patient's journey through a clinical practice, are packed with the latest commercial innovations in hearing aids, patient-related outcome measures and counseling skills. Experienced clinicians will also find the updated chapters on help seeking behavior and hearing aid features and benefits to be valuable to their continued professional development. Hearing aid dispensing has always been a technology-driven profession, heavily dependent on the expertise, thoughtfulness and good judgment of the professional. Over the past few years, even as technology has continued to evolve at breakneck speed, these skills have become more relevant than ever in the delivery of high quality patient care, especially to the rapidly aging Baby-boomer population. Although many of the basic subjects needed to learn to practice have not changed in generations, the chapters devoted to fitting modern hearing aids are updated. This edition also includes newer outcome measures and updated approaches to counseling patients. It even includes a few pages on devices that are not even considered hearing aids that you might be fitting and adjusting in a few short years: hearables and personal sound amplification products (PSAPs). In every chapter there are now several sidebars that refer to websites where more detailed information, animations or videos may be downloaded to further enhance learning. *Fitting and Dispensing Hearing Aids, Second Edition*, authored by two of the industry's leading authorities on adult amplification and audiology practice management, is required reading for anyone studying to obtain their hearing aid dispensing license, or an audiology or speech pathology student looking for the latest in dispensing and fitting hearing aids in a succinct, entertaining format. Yes, you read that proclamation correctly: Because each chapter is written around a specific theme, like wine tasting, travel, baseball, country music and more, you will find this textbook is actually fun-to-read.

"*Fitting and Dispensing Hearing Aids* is a great guide for day-to-day clinical practise which I think sits nicely on the bookshelf beside your theoretical text book, for both new and experienced clinicians. I don't remember any University textbook being as fun to read and easy to understand as this one. If you find topics like ear anatomy, psychology of hearing loss or benefits of different compression systems uninteresting, specific themes, such as country music, wine tasting, major league baseball, cooking, travel and more are interwoven in each chapter to assist understanding or at least keep us entertained! The 'Tips and Tricks' and 'Take 5' boxes littered throughout highlight important concepts and every topic has references to websites where more detailed information, animations or videos may be downloaded for additional learning." --Hadassa Aurbach, in *Audiology Now*, 67 (March 2017)

PRAISE FOR THE FIRST EDITION

The new book from Drs. Brian Taylor and Gus Mueller uniquely fills the need for an up-to-date, well written and comprehensive text for students and new practitioners interested in modern approaches, advances and technology with regard to hearing aid amplification. --Douglas L. Beck Au.D., Board Certified Audiology, American Academy of Audiology (June 2011)

PRAISE FOR THE FIRST EDITION ...a valuable contribution to the present literature on hearing aids. The work is clinically based and provides step-by-step instructions and procedures. These protocols can be easily adapted to private practices, ENT physician offices, and university clinics . . . The authors accomplished what they set out to do--provide the audiology community with a text that is educational yet entertaining . . . The text reads well and the 'readability' is enhanced by the infusion of humor as well as a 'theme' for each chapter. From country western song lyrics to wine tasting to baseball and basketball, the authors have woven these 'themes' into the information to provide us a text that is entertaining and inspiring. This text rates a 10 on the RI (Readability Index, not to be confused with the Rollover Index) . . . I would highly recommend this text to those in academia who want to add a course in hearing aids to their undergraduate programs or who would like to infuse more information on hearing aids into an undergraduate aural rehabilitation course. It is also a valuable resource for those working as audiology assistants or technicians. Hearing aid license boards may want to consider adopting some of the chapters in this text as mandatory reading for the license examinations. This text is a great addition to our selection of resources on hearing aids. --Rose L. Allen, *International Journal of Audiology* (2011)

About the Author Brian Taylor, AuD, is the Senior Director of Clinical Affairs at Turtle Beach. He is also a clinical audiology advisor for the Fuel Medical Group. Brian is an adjunct professor for A.T. Still University Arizona School of Health Sciences, and editor of *Audiology Practices*, the quarterly journal of the Academy of Doctors of Audiology. In April 2015, Brian was appointed editor of the Hearing News Section of the *Hearing Healthcare and Technology Matters (HHTM)*, the most widely read blog industry. He is a highly sought out lecturer who has authored four textbooks and dozens articles on a variety of topics related to audiology and clinical practice management. Dr. Taylor received his AuD from Central Michigan University and lives in Golden Valley, Minnesota. H. Gustav Mueller, PhD, is a professor of audiology at Vanderbilt University and holds faculty positions with the University of Northern Colorado and Rush University. He is the senior audiology consultant for the Sivantos Hearing Group, and contributing editor for *AudiologyOnline*. Dr. Mueller is a founder of the American Academy of Audiology and a fellow of the American Speech and Hearing Association. He

has published extensively in the areas of diagnostic audiology and hearing aid applications, and has co-authored several books, including the Audiologists' Desk Reference (Volumes I and II), Fitting and Dispensing Hearing Aids, 1st Edition, and Modern Hearing Aids (Volumes I and II). Dr. Mueller is the co-founder of the popular website [www\(dot\)eartunes\(dot\)com](http://www.eartunes.com) and resides on a North Dakota island, just outside of Bismarck.