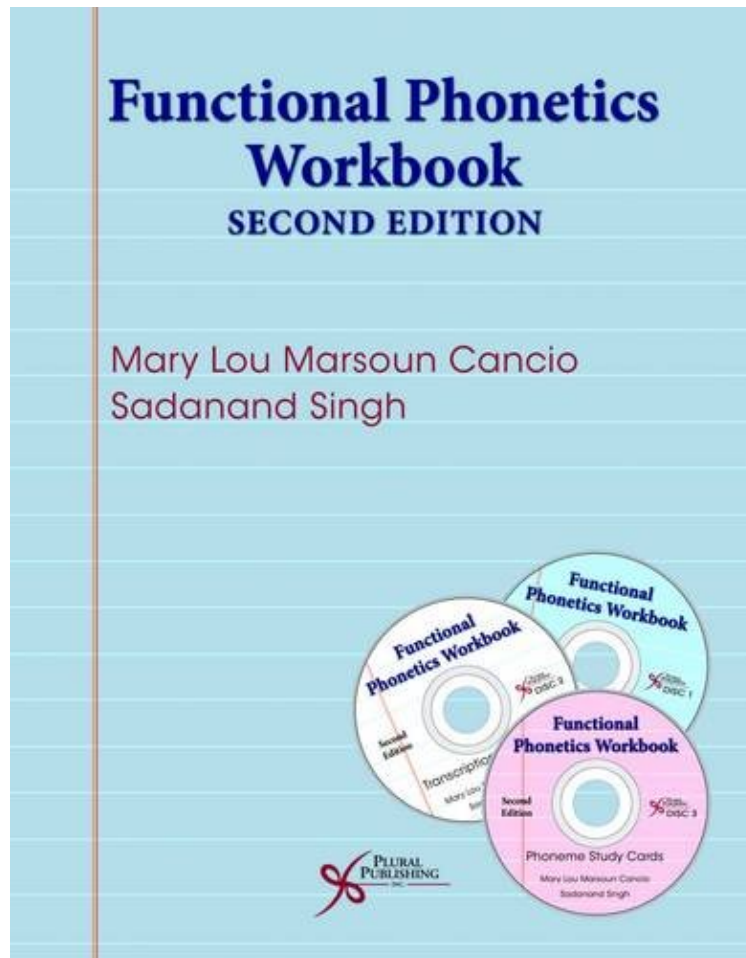


Functional Phonetics Workbook, Second Edition

Mary Lou Cancio, Sadanand Singh

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Mary Lou Cancio, Sadanand Singh : Functional Phonetics Workbook, Second Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Functional Phonetics Workbook, Second Edition:

0 of 0 people found the following review helpful. Excellent Supplemental PracticeBy LilyI wanted some transcription practice before starting grad school for SLP this fall, since I hadn't really transcribed anything since my phono and artic class a few semesters back. This book was a tremendous help to me. There are tons of words to transcribe, and it has an answer key in the back (it would be rather worthless without it). However, I must give a word of caution - although this book did a great job of jogging my memory, I don't think it would be the best choice for someone who has no familiarity with transcription. It's not a great "teaching" book, it's a good drill book. For that reason I considered giving it four stars, but I really have to give it five for how useful it was for me.0 of 0 people found the following review helpful. Great purchase!By CustomerThe book is perfect! Packaging was very satisfactory and the book was in perfect condition. Thankyou!0 of 0 people found the following review helpful. NiceBy C.melliaKool book. Ended up

being pretty helpful, I'm glad it was recommended.

Students majoring in communicative disorders typically are required to complete one semester of undergraduate training in phonetics. To help students be successful in learning phonetics, it is essential to present the International Phonetic Alphabet (IPA) in a simplified, useful manner. The user-friendly Functional Phonetics Workbook, now in its second edition, meets this need. The basics of learning the IPA are emphasized so that students can be successful and confident at IPA transcription. The workbook includes easy-to-use phoneme study cards, which help students learn the symbol/sound connection using the IPA. Also included are clear diagrams illustrating how sounds are produced and three CDs of transcription exercises relating to the study cards. For the second edition, the authors have updated and expanded the content throughout the chapters. They have also added learning objectives for each chapter, a glossary of terms, and a third audio CD with additional transcription exercises. By providing these additions and enhancements, the authors have made Functional Phonetics Workbook, Second Edition even more useful as a text for academic programs, while retaining its user-friendly features that have made the text popular with those who want to refresh their knowledge of phonetics or learn basics of the IPA.

"Most helpful are the numerous opportunities readers have to practice transcribing using the IPA, and the two audio CDs that provide sample exercises for transcribing online speech... A valuable addition to the resources available for both teaching and learning the IPA. **** 4 Stars! [Refers to First Edition.]" --Melissa B. Fitcher, MA (George Washington University), Doody's Service, (2008)"The second edition of the Functional Phonetics Workbook is a pleasing addition to the range of resources available for the teaching and learning of phonetics for communication disorders. The book is user-friendly and provides clear basic information enhanced by the addition of numerous practical exercises incorporating audio CDs. The additions such as exercises on words stress and central vowels, phoneme study cards on CD, study questions and a glossary of terms magnify this book's potential to develop future or existing clinicians' ability to transcribe the IPA competently. This has the capacity to translate into improvement of everyday practice in the provision of services to clients with communication disorders." --Julie Lewis, in International Journal of Disability, Development and Education, 62:3, 348-349 (May 2015)About the AuthorMary Lou Marsoun Cancio received her M.A. degree in Speech-Language Pathology from California State University, Fresno in 1987. Since then time she has been employed in a public school setting and as a part-time lecturer. She has taught the introductory phonetics course at CSU-Fresno since 1994. She has also taught introduction to communicative disorders, introduction to language development and diagnostic procedures courses, and provided supervision for clinicians. Ms. Cancio served as advisor to the CSU-Fresno Chapter of NSSLHA from 1998-2003. She has served as secretary to the Communicative Disorders and Deaf Studies Chapter of the CSU-Fresno Alumni Association since 1995. In this capacity, she arranged conferences for nationally recognized speakers in Communicative Disorders to provide continuing education to area professionals. In 2003 she was the recipient of the CASHA District 5 Outstanding Achievement Award and in 2005 received the Friends of CDDS Appreciation award for more than 10 years of service to the Department of Communicative Disorders at CSU-Fresno. Dr. Sadanand Singh (1934-2010) was a Fellow of the American Speech-Hearing-Language Association (ASHA) and an active member and contributor to the direction of the organization. He was also founder and Chairman of Plural Publishing, Inc. He was a Professor at The Ohio State University, Professor and Department Chair at Howard University, Professor and Director at the University of Texas Health Science program, and Professor and Chairman of the Communicative Disorders Department at San Diego State University. He also served on advisory boards with leading scientists, clinicians, and professors in several areas of key academic and clinical concentration. Dr. Singh authored several undergraduate and graduate texts in phonetics, phonology, measurements, and clinical procedures.