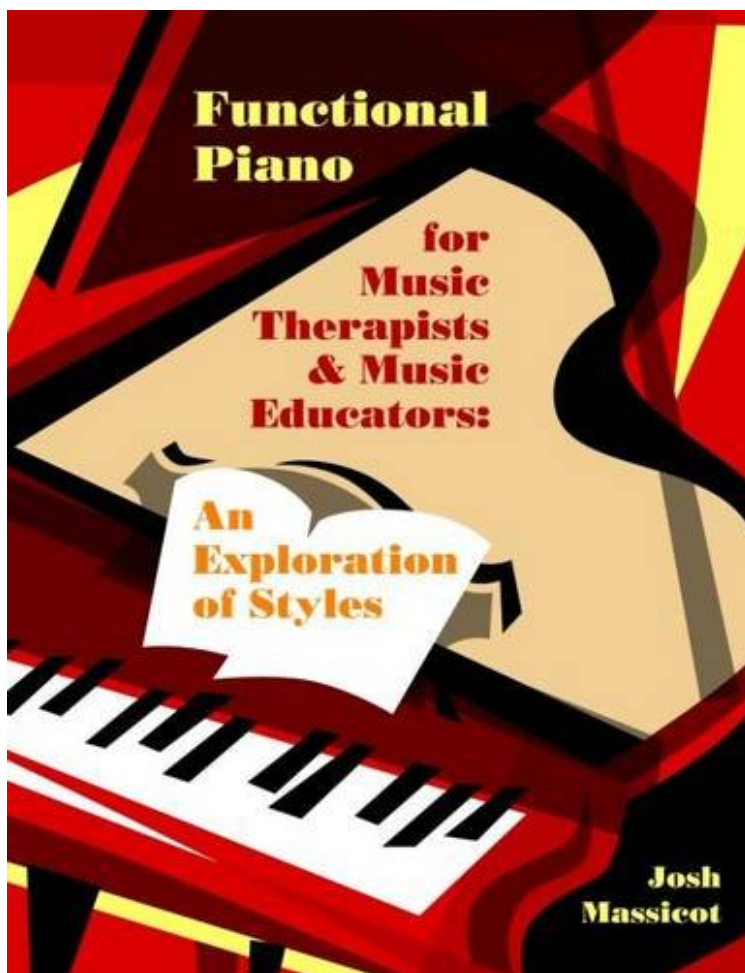


## Functional Piano for Music Therapists and Music Educators: An Exploration of Styles

*Josh Massicot*

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**Josh Massicot : Functional Piano for Music Therapists and Music Educators: An Exploration of Styles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Functional Piano for Music Therapists and Music Educators: An Exploration of Styles:

12 of 12 people found the following review helpful. Easy to understand and use.By pwersurg35This book is great. I've waited for so long for this exact thing. There was already Functional Guitar book for Music Therapist/Music Educators... This book breaks down typical accompanying and improvisation patterns on piano for various styles of music. There is use of scales and modes and chord knowledge as the basis. This book is basically an easier version of The Pop Piano Book (Which is bigger, has more detail and other info.) But this book has more practical approach and there are exercises to practice the common patterns in the style, plus there are some songs where you can apply the learned.Like I said, its a basic book so you will not get a huge amount of detail, but you will be able to use this in a

functional application (Music Therapy or Music Education as well as people who might teach voice lessons, but are not very good a piano) This book may be good for people who are not strong in piano but want to achieve basic playing skills (or improve basic playing skills) You will gain the skills to sound proficient playing piano either fake book or creating a basic accompaniment when the actual written is too difficult (In popular styles- Blues, Rock, Pop, Country/Folk, Gospel, and Jazz) If you wanted to learn more- pick up the Pop Piano Book by Mark Harrison. 1 of 1 people found the following review helpful. This book methodically walks you through creating various types of ...By PulgaBuckyThis book methodically walks you through creating various types of accompaniments at the piano. It's a gem, especially for those who can play a little and also understand harmony.

"This book is an ideal resource for students, professionals, and anyone looking to develop their functional piano skills from basic harmonic accompaniments to engaging stylistic renditions and improvisations. It can be used as a collegiate text, a supplement to classroom or private instruction, or for self-guided practice by music therapists, educators, and amateurs. Using a step-by-step approach, the book demystifies such diverse styles as blues, country, gospel, rock, pop, Latin, and jazz; explores modal and pentatonic improvisation; and provides a process for simplifying written scores through characteristic song leadsheets, examples, and exercises. Projects at the end of each chapter challenge the reader to take the content in creative directions. Chapter summaries and an appendix of accompaniment patterns are provided for easy reference. "

"Massicot states in his introduction that, with this book, he seeks to "erase the notion that the skills needed to be a captivating functional pianist are any more difficult to procure than others that we all acquired along the way as musicians." Without a doubt, he has accomplished his aim." -Nordic Journal of Music Therapy