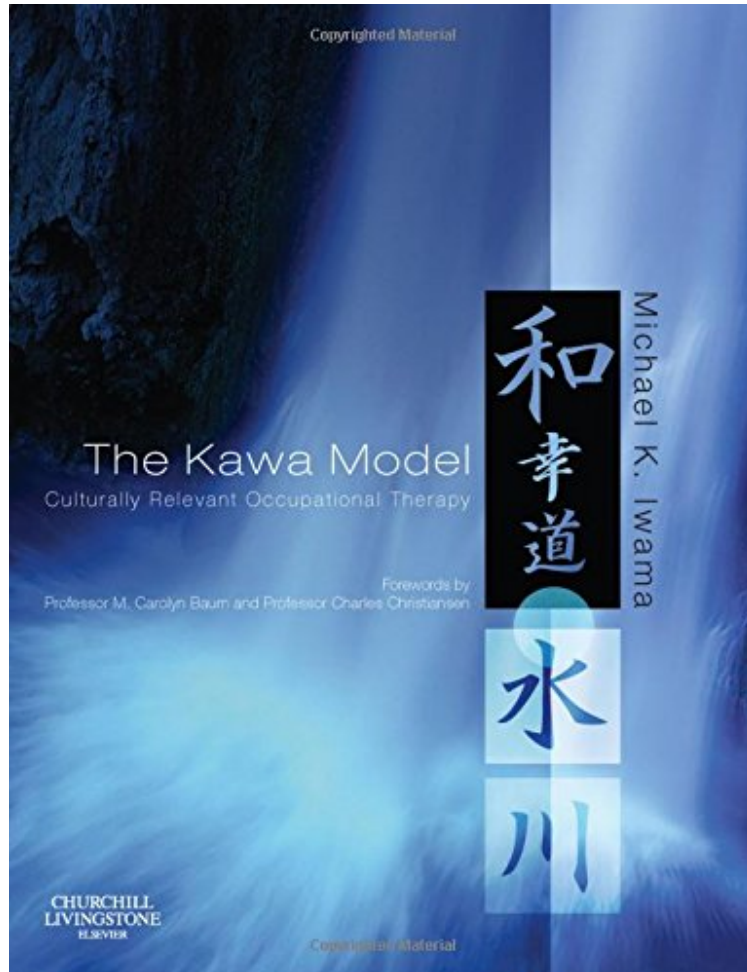


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The Kawa Model: Culturally Relevant Occupational Therapy, 1e

Michael K. Iwama PhD MSc BScOT BSc

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Michael K. Iwama PhD MSc BScOT BSc : The Kawa Model: Culturally Relevant Occupational Therapy, 1e before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Kawa Model: Culturally Relevant Occupational Therapy, 1e:

2 of 2 people found the following review helpful. excellent resource By Susan P. Tons As both a healthcare professional and an educator, I strongly recommend this text and the ideas it encourages us to think about as we interact with others. It was written for occupational therapists, but is important reading for any professional (physical therapists, nurses, physicians, social workers, educators etc) that needs to obtain medical or social histories from others. It provides a theoretical background as well as a "technique" to obtain a client's "story", not influenced by our own cultural lens, our own experiences or "place" in life.

This book presents a new conceptual model of practice in occupational therapy that differs from current theories. The model is based on the metaphor of a river that stands for the meanings of life, and is the first conceptual model from outside the West. It is easy to comprehend, simple and effective. A 'must-read' for all students of occupational therapy. The first substantial work in occupational therapy from outside of the Western world. Introduces an Eastern perspective on matters of theory and culture in occupational therapy. Eight case studies, four from Western practice contexts and four from the East. Developed by clinicians and practitioners for their peers. Questions the cultural boundaries of occupational therapy, its knowledge (epistemology), theory and practice. It puts the reader in touch with the cultural nature of self, client and profession. Enables readers to develop critical analysis skills for examining matters of theory and culture, as opposed to learning theory as 'recipes'.