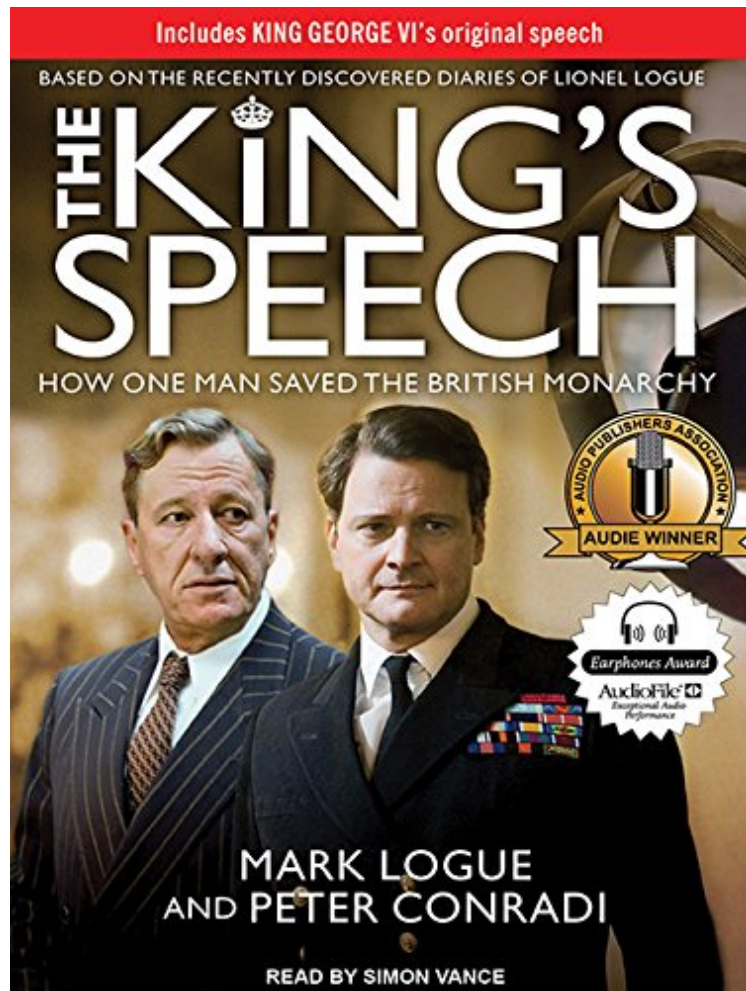


The King's Speech: How One Man Saved the British Monarchy

Peter Conradi, Mark Logue

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Peter Conradi, Mark Logue : The King's Speech: How One Man Saved the British Monarchy before purchasing it in order to gauge whether or not it would be worth my time, and all praised The King's Speech: How One Man Saved the British Monarchy:

4 of 4 people found the following review helpful. Excellent Book--Very good read By musicmoma I just finished the book and was very glad I read it. It explained so much that was not in the movie. It went in depth the friendship between Logue and King George VI. It also went into detail the condition of the Briton during the war and the effect it had on the King and his family, Logue and his family and the people of Briton. I thought it was going to be a lot of boring details about the two men but it was an enjoyable story that goes through their friendship that started out as a doctor patient relationship. It adds a lot of depth into the movie. Because there is always so much that can not be put into a movie without it lasting 10 hours, the book fills in a lot of gaps. It also puts a human side of the King and

Queen and their family. It shows how most people do not see royalty as regular people, This book shows how they are just as normal as the rest of us, just have a different job. It explains how King George VI feared the idea of public speaking and how he was able to overcome that with the help of Logue and how their friendship grew because of it. I would recommend this book to any one who like stories about the Royal Family. It explains what is expected of them and how they try to just be regular people. It is a very good read. Very much worth the money. Even a book you may want to read more than once. 62 of 65 people found the following review helpful. "How one Man Saved the Monarchy" ...By Jill Meyer In lieu of being able to watch the movie "The King's Speech" because it hasn't been released yet, I ordered the book by the same name, written by Lionel Logue's grandson, Mark Logue, and his co-author, Peter Conradi. The book is a well-written biography of Australian-born speech therapist Lionel Logue and his work with Britain's Prince Albert when he was Duke of York in the 1920's and continuing on in the 1930's when "Bertie" became King - George VI - in 1936, and then afterward during WW2. Albert, son of King George V and younger brother of Edward VIII, had developed a stammer during his youth, which made him shy and uncommunicative. As someone who has struggled all my life with a relatively mild stutter, I thought it was good that Mark Logue did not attribute the cause of Bertie's stammer to any one thing. Stuttering is an impediment which seems to arise from both/either physical and psychological reasons and most of the time cannot be properly ascribed to any one thing. In Bertie's case, it was possibly from a difficult youth. He and his siblings were not close to their parents - as was common in those days - and his parents seemed to rather scare him when they were together. A sadistic nanny and the changing of his left-handedness to right may have contributed to his stutter. In any case, he was a man who could not always control his own speech, and he was moving into some situations where he would be called on to speak publicly and to do so often. After his marriage, Bertie consulted Lionel Logue who had emigrated to England from Australia with his wife and young family and set up a practice in speech therapy in London's Harley Street. After much practice, Bertie was able to give speeches, but he depended on Lionel Logue's continued help as he became king - first in peacetime and then in wartime. The many speeches by radio that George was called on to make in the 25 or so years of his rule were always difficult for him, but Logue's work made them bearable to the king. Logue and George VI became friends - of a sort - because of their work together. Mark Logue and Peter Conradi were able to look through Lionel Logue's case files and put together a very good record of Logue's work with George VI. Whether Lionel Logue "saved the monarchy" is a bit in doubt, but he did give confidence and success to the George VI when he - and the nation and the Commonwealth - needed it the most. A note to the authors - Wallis Simpson was from an old Baltimore, Maryland family, not a Pennsylvania one. 1 of 1 people found the following review helpful. It is not the movie but lots of wonderful information in the history of the king and his ...By V. L. Johnston freese Enjoying the book very much. It is not the movie but lots of wonderful information in the history of the king and his speech therapist.

The King's Speech was written by London Sunday Times journalist Peter Conradi and Mark Logue-grandson of Lionel Logue, whose recently discovered diaries and correspondence contain fascinating details about these true events. At the urging of his wife, Elizabeth, the Duke of York (known to the royal family as "Bertie") began to see speech therapist Lionel Logue in a desperate bid to cure his lifelong stammer. Little did the two men know that this unlikely friendship-between a future monarch and a commoner born in Australia-would ultimately save the House of Windsor from collapse. Through intense locution and breathing lessons, the amiable Logue gave the shy young Duke the skills and the confidence to stand and deliver before a crowd. And when his elder brother, Edward VIII, abdicated the throne to marry for love, Bertie was able to assume the reins of power as King George VI-just in time to help steer the nation through the dark waters of the Second World War.

"Simon Vance . . . offers such a fluent and silky reading, it's as if he, too, had practiced his speechmaking with Logue. The audiobook's highlight is the recording of the speech delivered on September 3, 1939. Having been so lavishly informed of the struggles that went into the preparation of the speech, its delivery, the listener hears each pause and intonation with the greatest drama." ---Publishers Weekly Audio About the Author Peter Conradi is a veteran journalist, an editor for the Sunday Times, and the author of several popular biographies, including the critically acclaimed Hitler's Piano Player. The grandson of Lionel Logue, speech therapist to the Duke of York, Mark Logue is a writer, filmmaker, and the custodian of the Logue Archive. Simon Vance, a former BBC Radio presenter and newsreader, is a full-time actor who has appeared on both stage and television. He has recorded over eight hundred audiobooks and has earned five coveted Audie Awards, and he has won fifty-seven Earphones Awards from AudioFile magazine, which has named him a Golden Voice.