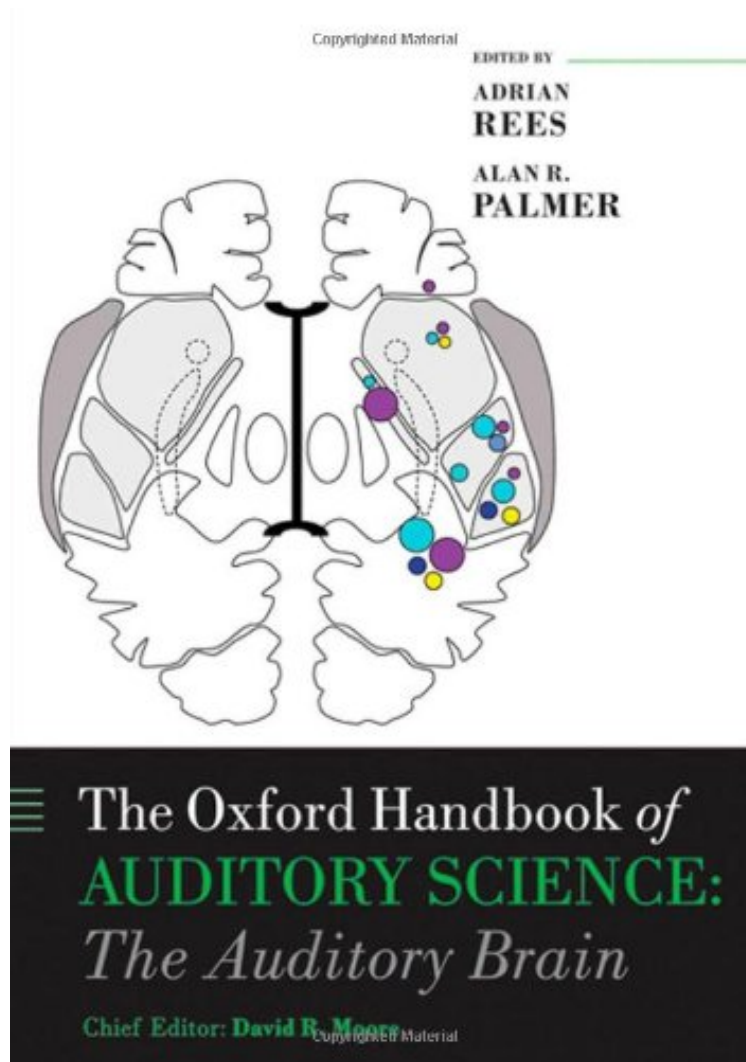


The Oxford Handbook of Auditory Science: The Auditory Brain (Oxford Library of Psychology)

Adrian Rees, Alan Palmer

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Adrian Rees, Alan Palmer : The Oxford Handbook of Auditory Science: The Auditory Brain (Oxford Library of Psychology) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Handbook of Auditory Science: The Auditory Brain (Oxford Library of Psychology):

The auditory brain is the second volume in the Oxford Handbook of Auditory Science. It brings together some of the leading authorities in the world to describe what we know about the brain bases of hearing. Following the first section

on structure and function, the following sections include information coding within the brain, development, aging and plasticity, cognition and emotion, and the pathology of the auditory brain. Fully illustrated, this Handbook will be an essential resource for students and researchers in auditory science, neuroscience, ENT, and psychology.

...I will buy the remaining volumes to complete the series as this is going to be an indispensable reference. Well done, editors ENT Audiology News ...this book remains an authoritative text in the field of auditory medicine...I would certainly recommend it for someone who wants all information on the auditory system in one handbook. Deafness and Education International This excellent resource on a wide range of topics in auditory neuroscience manages to provide breadth without sacrificing depth. The complexity of the auditory neural system is presented in a structured manner that makes the information assessible of readers with a wide range of interests and levels of experience. Ryan McCreery, Doody's Notes About the Author Adrian Rees is Reader in Auditory Neuroscience at Newcastle University. He gained a BA in Physiological Sciences and DPhil from the University of Oxford (Keble College) and spent three years as Staines Medical Research Fellow at Exeter College. After postdoctoral study as a Harkness Fellow at the University of Pittsburgh and at the MRC Institute of Hearing Research, Nottingham, he was appointed to a lectureship in Physiological Sciences at Newcastle. He is currently a member of the University's Institute of Neuroscience where he researches the brain mechanisms that underlie hearing, and teaches in the Faculty of Medical Sciences. Alan Palmer received his first degree in Biological Sciences from the University of Birmingham UK in 1972 and his PhD in Communication and Neuroscience from the University of Keele UK in 1977. After three years as a postdoctoral researcher at Keele, he established his own neurophysiological laboratory at the National Institute for Medical Research in London. This was followed by a Royal Society University Research Fellowship at the University of Sussex before taking a program leader position at the Medical Research Council Institute for Hearing Research in 1986. He heads a research team that uses neurophysiological and neuroanatomical techniques to study the way the brain processes sound. He is currently Deputy Director of the Institute and has responsibility for major technical developments. He also holds a Special Professorship in neuroscience at the University of Nottingham UK.