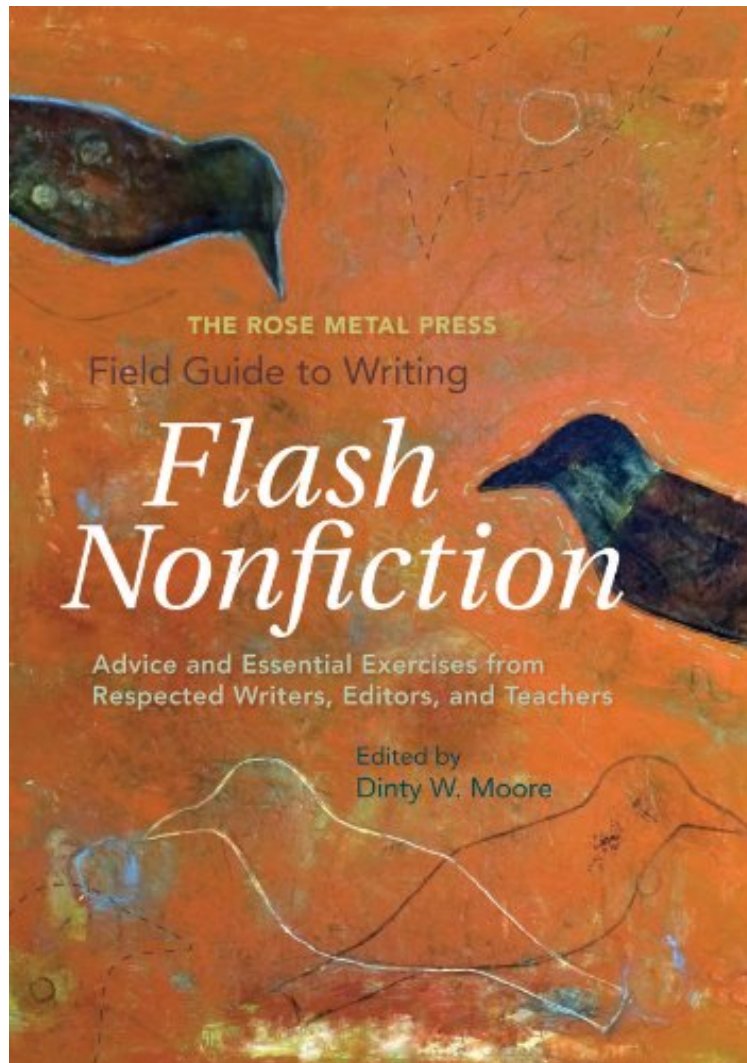


(Mobile pdf) The Rose Metal Press Field Guide to Writing Flash Nonfiction: Advice and Essential Exercises from Respected Writers, Editors, and Teachers

The Rose Metal Press Field Guide to Writing Flash Nonfiction: Advice and Essential Exercises from Respected Writers, Editors, and Teachers

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From Brand: Rose Metal Press : The Rose Metal Press Field Guide to Writing Flash Nonfiction: Advice and Essential Exercises from Respected Writers, Editors, and Teachers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rose Metal Press Field Guide to Writing Flash Nonfiction: Advice and Essential Exercises from Respected Writers, Editors, and Teachers:

5 of 5 people found the following review helpful. and prompt) works great for teachers and students By Juan Luis Borges Just used this text to teach a Flash Nonfiction course this summer and I decree success! The structure (short craft lecture, essay, and prompt) works great for teachers and students. The book progresses in a way that helps students build their skill set as they fold in new techniques. I found that working in the flash form is effective because everyone gets to write a ton and share a ton. Also, (as a good text should, I think) Moore's guide leaves plenty of room for instructor personalization. I have found it easy to add readings or embellish lectures as suited the class. I chose to have a longer assignment (8-10) pages for the end, which I had them workshop in sections, i.e. mini flash essays, which then (viola!) created a longer one. In short, highly recommended for teachers, or anyone who wants to teach themselves a course. I wrote the prompts along with my students and wound up with tidy collection. 11 of 11 people found the following review helpful. Excellent Book By Ms. Joan A. Di Masi This book helped me in my nonfiction writing. I have used the exercises and techniques to write some short nonfiction pieces and have submitted them for publication. 8 of 8 people found the following review helpful. Fun and informative By Diane H. Bechtler This is a must-have for any writers' bookshelf especially writers who specialize in creative nonfiction of the short variety known as flash. All the essays were fantastic and all the helpful hints were useful. I enjoyed this book and will look for more rows metal press books.

Literary Nonfiction. Writing Reference. Unmatched in its focus on a concise and popular emerging genre, *THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you. Featuring essays from: Barrie Jean Borich, Jenny Bouly, Norma Elia Cant, Rigoberto Gonzalez, Carol Guess, Jeff Gundy, Philip Graham, Robin Hemley, Barbara Hurd, Judith Kitchen, Eric LeMay, Dinah Lenney, Bret Lott, Patrick Madden, Lee Martin, Maggie McKnight, Brenda Miller, Kyle Minor, Aimee Nezhukumatathil, Anne Panning, Lia Purpura, Sue William Silverman, Jennifer Sinor, Peggy Shumaker, Ira Sukrungruang, and Nicole Walker. "THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation." Phillip Lopate, author of *Art of the Personal Essay* "Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and *THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION* will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form." Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

The Rose Metal Press Field Guide to Writing Flash Nonfiction, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation. --Phillip Lopate, author of *Art of the Personal Essay* "Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and *The Rose Metal Press Field Guide to Writing Flash Nonfiction* will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form. --Rebecca McClanahan, author of *Word Painting* About the Author Dinty W. Moore is the author of the memoir *Between Panic and Desire*, winner of the Grub Street Nonfiction Book Prize in 2009. His other books include *The Accidental Buddhist*, *Toothpick Men*, *The Emperor's Virtual Clothes*, and the writing guides, *The Mindful Writer: Noble Truths of the Writing Life* and *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction*. Moore has published essays and stories in *The Southern*, *The Georgia*, *Harpers*, *The New York Times Sunday Magazine*, *The Philadelphia Inquirer*, *Gettysburg*, *Utne Reader*, and *Crazyhorse*, among numerous other venues. A professor of nonfiction writing at Ohio University, Moore has won many awards for his writing, including a National Endowment for the Arts Fellowship in Fiction. He edits *Brevity*, an online journal of flash nonfiction, and serves on the editorial boards of *Creative Nonfiction* and *New Ohio*. He regularly teaches workshops across the country and in Europe and currently lives in Athens, Ohio, where he grows heirloom tomatoes and edible dandelions.